

オーボエ オーディション課題

1. 音階

- ・任意の長音階・短音階（和声的短音階）を、一つずつ吹いていただきます。
- ・試験官が出す音と同じ音を、声で出して(歌って)いただきます。
(音名・階名を言う必要はありません)

2. オーケストラスタディ

- ・暗譜ではなく、いずれも譜面を見て吹いていただいて結構です。

①ベートーヴェン交響曲第3番第2楽章 より

Marcia funebre

Adagio assai

Viol. I

6

13

17

cresc. *decresc.* *p*

p

Detailed description: This block contains the musical score for the first violin part of the Marcia funebre movement from Beethoven's Symphony No. 3. It shows measures 6 through 17. The tempo is Adagio assai. The key signature has two flats. The score includes dynamic markings such as *p* and *cresc.*, and performance instructions like *decresc.* and *p*. Measure numbers 6, 13, and 17 are clearly marked.

②ベートーヴェン交響曲第9番第2楽章 より

Viol. I

439

11

460

470

p

cresc.

M1-15 2 3 4 5 6 7 8

p *cresc.* *fp* *cresc.*

Detailed description: This block contains the musical score for the first violin part of the 2nd movement of Beethoven's Symphony No. 9. It shows measures 439 through 470. The key signature has one sharp. The score includes dynamic markings such as *p*, *cresc.*, and *fp*. Measure numbers 439, 460, and 470 are clearly marked. There are also markings for measures 11, 15, and a sequence of measures 2 through 8.