

トランペット 課題

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$\text{♩} = 52 \sim 60$

Five staves of musical notation for trumpet exercises. Each staff contains a single bar of music with a slur over the notes, indicating they should be played in one breath. The staves use different key signatures: C major, B-flat major, D major, B-flat major, and D major.

Etude No.1 Play each bar in one breath. Use the given fingering throughout each bar.

Three staves of musical notation for Etude No.1. Each staff contains two bars of music with slurs and fingering numbers (1, 2, 3) indicated above the notes. The staves use different key signatures: C major, B-flat major, and B-flat major.

C. Colin / Lip Flexibilities より

① ドヴォルジャーク 交響曲第9番「新世界から」より 第4楽章 10～17小節目まで

② ベートーヴェン 交響曲第5番「運命」より 第4楽章 1～22小節目まで
(2nd. でも可)

JJJ *dim.* 7 G.P.

fp *pp* *ff*

This musical staff features a treble clef and a series of notes. A slur covers the first six notes, with dynamics *fp* and *pp* indicated below. A fermata is placed over the seventh note, with a '7' above it. The staff concludes with a double bar line and a repeat sign.

IV.

Allegro con fuoco ⁵ *in E*

f *ff*

This musical staff begins with the tempo marking 'Allegro con fuoco' and the key signature 'in E'. A circled '5' is written above the staff. The music starts with a fermata, followed by a series of notes. Dynamics *f* and *ff* are indicated below. The staff ends with a double bar line and a repeat sign.

ff

This musical staff continues the piece with a series of notes and rests. A triplet of notes is marked with a '3' above. The staff ends with a double bar line and a repeat sign.

ff

This musical staff continues the piece with a series of notes and rests. The staff ends with a double bar line and a repeat sign.

3 7 8 1 *ff*

ff

This musical staff continues the piece with a series of notes and rests. Dynamics *ff* is indicated below. The staff ends with a double bar line and a repeat sign.

ff

This musical staff continues the piece with a series of notes and rests. The staff ends with a double bar line and a repeat sign.

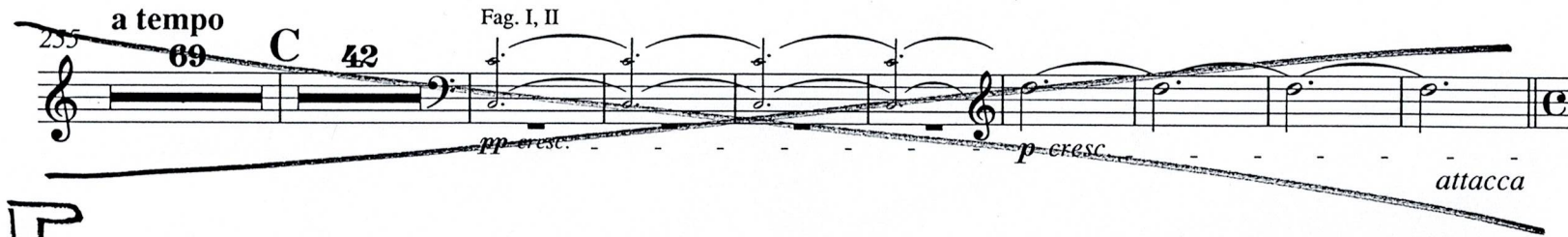
2 1 4 *f*

f

This musical staff continues the piece with a series of notes and rests. Dynamics *f* is indicated below. The staff ends with a double bar line and a repeat sign.

Tromba I in C

255 **a tempo** **69** **C** **42** **Fag. I, II**
pp cresc. *p cresc.* *attacca*



Allegro (♩ = 84)
ff

7

12

17

22 **A** **3** **2** **1**

34

42 **1** **1** *f* **3**

49 **7** **B**



Tromba II in C

255 *a tempo* **69** **C** **42** Fag. I, II *pp cresc.* *p cresc.* *attacca*

Allegro (♩ = 84) *ff*

7

12

17

22 **A** **3** **2** **1**

34

42 **1** **1** *f* **3**

49 **7** **B**